

NINA BALL

www.ninaball.com

Scenic Designer

SCENIC DESIGN: THEATRE

<i>Twelfth Night</i>	dir: Bridgette Loriaux	Marin Shakespeare Company
<i>Hamlet</i>	dir: Jon Tracy	Marin Shakespeare Company
<i>Romeo and Juliet</i>	dir: Nataki Garrett	Oregon Shakespeare Festival
<i>Crowns</i>	dir: Delicia Turner Sonnenberg	Center Repertory Company
<i>Yerma</i>	dir: Katja Rivera	Shotgun Players
<i>How I Learned What I Learned</i>	dir: Tim Bond	Seattle Rep
<i>In Every Generation</i>	dir: Michael Barakiva	TheatreWorks
<i>Yerma</i>	dir: Katja Rivera	Shotgun Players
<i>Natasha, Pierre, and the Great Comet of 1812</i>	dir: Patrick Dooley Erin Mei-Ling Stuart	Shotgun Players
<i>Confederates</i>	dir: Nataki Garrett	Oregon Shakespeare Festival
<i>How I Learned What I Learned</i>	dir: Tim Bond	Oregon Shakespeare Festival
<i>Georgiana and Kitty - Christmas at Pemberly</i>	dir: Meredith McDonough	Marin Theatre Company
<i>Tenderly: The Rosemary Clooney Musical</i>	dir: Jenny Sullivan	Ensemble Theatre Company, SB
<i>The Pool of Unknown Wonders</i>	dir: Michael Moran	UC Berkeley TDPS
<i>As Soon As Impossible</i>	dir: Samer Al-Saber	Stanford University
<i>The Clean House (cancelled)</i>	dir: Susi Damilano	San Francisco Playhouse
<i>Henry V (cancelled)</i>	dir: Patrick Dooley	Shotgun Players
<i>Retablos</i>	dir: Sheila Balter, Jim Cave	Word for Word
<i>Vinegar Tom</i>	dir: Ariel Craft	Shotgun Players
<i>Yoga Play</i>	dir: Bill English	Laguna Playhouse
<i>Bull in a China Shop</i>	dir: Dawn Monique Williams	Aurora Theatre Company
<i>Testmatch</i>	dir: Pam MacKinnon	American Conservatory Theater
<i>Top Girls</i>	dir: Tamilla Woodard	American Conservatory Theater
<i>A Midsummer Night's Dream</i>	dir: Tyne Rafaeli	California Shakespeare Theater
<i>The Importance of Being Earnest</i>	dir: Josh Costello	Aurora Theatre Company
<i>The Diary of Ann Frank</i>	dir: Timothy Near	Center Repertory Company
<i>Yoga Play</i>	dir: Bill English	San Francisco Playhouse
<i>The House of Spirits</i>	dir: Michael Moran	UC Berkeley TDPS
<i>Hairspray</i>	dir: Christopher Liam Moore	Oregon Shakespeare Festival
<i>Mary Poppins</i>	dir: Susi Damilano	San Francisco Playhouse
<i>Men on Boats</i>	dir: Tamilla Woodard	American Conservatory Theater
<i>The War of the Roses</i>	dir: Eric Ting	California Shakespeare Theater
<i>Everybody</i>	dir: Nataki Garrett	California Shakespeare Theater
<i>White</i>	dir: M. Graham Smith	Shotgun Players
<i>An Entomologist's Love Story</i>	dir: Giovanna Sardelli	San Francisco Playhouse
<i>The Effect</i>	dir: Bill English	San Francisco Playhouse
<i>The Birthday Party</i>	dir: Carey Perloff	American Conservatory Theater

<i>Blasted</i>	dir: Jon Tracy	Shotgun Players
<i>The (Curious Case of the) Watson Intelligence</i>	dir: Nancy Carlin	Shotgun Players
<i>As You Like It</i>	dir: Desdemona Chiang	California Shakespeare Theater
<i>The Roommate</i>	dir: Becca Wolff	San Francisco Playhouse
<i>Phèdre</i>	dir: Ariel Craft	Cutting Ball Theater
<i>The Baltimore Waltz</i>	dir: Jonathan Moscone	Magic Theatre
<i>Metamorphoses</i>	dir: Christopher Herold	UC Berkeley TDPS
<i>Leni</i>	dir: Jon Tracy	Aurora Theatre Company
<i>The Real Thing</i>	dir: Timothy Near	Aurora Theatre Company
<i>2Quality of Life</i>	dir: Taylor Korobow	Cinnabar
<i>Hamlet</i>	dir: Mark Jackson	Shotgun Players
<i>Who's Afraid of Virginia Woolf</i>	dir: Mark Jackson	Shotgun Players
<i>Othello</i>	dir: Eric Ting California	Shakespeare Theater
<i>Caught</i>	dir: Susannah Martin	Shotgun Players
<i>Chester Bailey</i>	dir: Ron Lagomarsino	American Conservatory Theater
<i>Grand Concourse</i>	dir: Joanie McBrien	Shotgun Players
<i>The Village Bike</i>	dir: Patrick Dooley	Shotgun Players
<i>Little Erik</i>	dir: Mark Jackson	Aurora Theatre Company
<i>Baskerville</i>	dir: Michael Butler	Center Repertory Company
<i>The Nether</i>	dir: Bill English	San Francisco Playhouse
<i>Anne Boleyn</i>	dir: Jasson Minadakis	Marin Theatre Company
<i>The Tempest</i>	dir: Rebecca Novick	California Shakespeare Theater
<i>Monstress</i>	dir: Carey Perloff	American Conservatory Theater
<i>Macbeth</i>	dir: Kirsten Brandt	Santa Cruz Shakespeare
<i>The Liar</i>	dir: Art Manke	Santa Cruz Shakespeare
<i>Much Ado About Nothing</i>	dir: Laura Gordon	Santa Cruz Shakespeare
<i>Tenderly: The Rosemary Clooney Musical</i>	dir: Jenny Sullivan	Center Repertory Company
<i>Twelfth Night</i>	dir: Christopher Liam Moore	California Shakespeare Theater
<i>Trouble Cometh</i>	dir: May Andrales	San Francisco Playhouse
<i>Mirandolina!, Mistress of a Tuscan Inn</i>	dir: Timothy Near	Center Repertory Company
<i>Antigonick</i>	dir: Mark Jackson, Hope Mohr	Shotgun Players
<i>The Convert</i>	dir: Jasson Minadakis	Marin Theatre Company
<i>Tree</i>	dir: Susi Damilano	San Francisco Playhouse
<i>Our Town</i>	dir: Susannah Martin	Shotgun Players
<i>Breakfast With Mugabe</i>	dir: Jon Tracy	Aurora Theatre Company
<i>Ransom, Texas</i>	dir: Jon Tracy	Virago Theatre Company
<i>A Midsummer Night's Dream</i>	dir: Shana Cooper	California Shakespeare Theater
<i>Twelfth Night</i>	dir: Jon Tracy	Shotgun Players
<i>Into the Woods</i>	dir: Susi Damilano	San Francisco Playhouse
<i>The Comedy of Errors</i>	dir: Aaron Posner	California Shakespeare Theater
<i>Failure: A Love Story</i>	dir: Jasson Minadakis	Marin Theatre Company
<i>The Big Meal</i>	dir: Kirsten Brandt	San Jose Repertory Theater
<i>Coast of Utopia: Salvage</i>	dir: Patrick Dooley	Shotgun Players
<i>Gidion's Knot</i>	dir: Jon Tracy	Aurora Theatre Company

<i>Edward Gant's Amazing Feats of Loneliness</i>	dir: Beth Wilmurt	Shotgun Players
<i>Jacob Marley's Christmas Carol</i>	dir: Jon Tracy	Marin Theatre Company
<i>Underneath the Lintel</i>	dir: Carey Perloff	American Conservatory Theater
<i>Strangers, Babies</i>	dir: Jon Tracy	Shotgun Players
<i>Good People</i>	dir: Tracy Young	Marin Theatre Company
<i>Manic Pixie Dream Girl</i>	dir: Jon Tracy	NY Fringe: C.O.W. Theater
<i>Camelot</i>	dir: Bill English	San Francisco Playhouse
<i>The Beauty Queen of Leenane</i>	dir: Mark Jackson	Marin Theatre Company
<i>Guys and Dolls</i>	dir: Jon Tracy	Berkeley Playhouse
<i>The Arsonists</i>	dir: Mark Jackson	Aurora Theatre Company
<i>Josh Kornbluth - Sea of Reeds</i>	dir: David Dower	Shotgun Players
<i>Coast of Utopia: Shipwreck</i>	dir: Patrick Dooley	Shotgun Players
<i>Old Wicked Songs</i>	dir: Jessica Heidt	Center Repertory Company
<i>Woyzeck</i>	dir: Mark Jackson	Shotgun Players
<i>The Underpants</i>	dir: Michael Butler	Center Repertory Compan
<i>Bloody, Bloody Andrew Jackson</i>	dir: Jon Tracy	San Francisco Playhouse
<i>Assassins</i>	dir: Susannah Martin	Shotgun Players
<i>The Elaborate Entrance of Chad Deity</i>	dir: Jon Tracy	Aurora Theatre Company
<i>My Fair Lady</i>	dir: Bill English	San Francisco Playhouse
<i>Willy Wonka</i>	dir: Elizabeth McKoy	Berkeley Playhouse
<i>Solomania</i>	dir: Mark Jackson	Aurora Theatre Company
<i>God of Carnage</i>	dir: Ryan Rilette	Marin Theatre Company
<i>Sweeney Todd</i>	dir: Jennifer King	Napa Valley Conservatory
<i>Rumors</i>	dir: Timothy Near	Center Repertory Company
<i>Coast of Utopia: Voyage</i>	dir: Patrick Dooley	Shotgun Players
<i>Pirates of Penzance</i>	dir: Jon Tracy	Berkeley Playhouse
<i>God's Plot</i>	dir: Mark Jackson	Shotgun Players
<i>Period of Adjustment</i>	dir: Bill English	San Francisco Playhouse
<i>Storytelling Ability of a Boy</i>	dir: Jessica Heidt	Center Repertory Company
<i>Phaedra</i>	dir: Rose Riorden	Shotgun Players
<i>The Tempest</i>	dir: Jon Tracy	Marin Shakespeare Theater
<i>Care of Trees</i>	dir: Susannah Martin	Shotgun Players
<i>Metamorphosis</i>	dir: Mark Jackson	Aurora Theatre Company
<i>Reborning</i>	dir: Josh Costello	San Francisco Playhouse
<i>Pride</i>	dir: Jon Tracy	Berkeley Playhouse
<i>The Islanders</i>	dir: Sheila Balter	Word for Word
<i>Narnia</i>	dir: Jon Tracy	Berkeley Playhouse
<i>Eurydice</i>	dir: George McGuire	Solano College Theater
<i>The Companion Piece</i>	dir: Mark Jackson	Z Space
<i>The Salt Plays, Pt.2</i>	dir: Jon Tracy	Shotgun Players
<i>Mary Stuart</i>	dir: Mark Jackson	Shotgun Players
<i>The Salt Plays, Pt.1</i>	dir: Jon Tracy	Shotgun Players
<i>Aladdin</i>	dir: Jennifer King	Berkeley Playhouse
<i>Posibilidad, Death of the Worker</i>	dir: Wilma Bonet	San Francisco Mime Troupe
<i>The Fantasticks</i>	dir: Bill English	San Francisco Playhouse

<i>Our Town</i>	dir: George McGuire	Solano College Theater
<i>Sera</i>	dir: Rebecca Engle	St. Mary's College
<i>The Importance of Being Earnest</i>	dir: Susannah Martin	Town Hall Theatre
<i>The First Grade</i>	dir: Tom Ross	Aurora Theatre Company
<i>The Sisters Rosensweig</i>	dir: Aaron Davidman	The Jewish Theater
<i>Threepenny Opera</i>	dir: Susannah Martin	Shotgun Players
<i>The Wizard of Oz</i>	dir: Jon Tracy	Berkeley Playhouse
<i>Awake and Sing</i>	dir: Joy Carlin	Aurora Theatre Company
<i>Barefoot in the Park</i>	dir: Richard Elliot	Willows Theater
<i>Too Big to Fail</i>	dir: Wilma Bonet	San Francisco Mime Troupe
<i>The Farm</i>	dir: Jon Tracy	Shotgun Players
<i>Faust</i>	dir: Mark Jackson	Shotgun Players
<i>The Floating Lightbulb</i>	dir: Nancy Carlin	Traveling Jewish Theater
<i>Old Times</i>	dir: Susannah Martin	TheatreFIRST
<i>On Golden Pond</i>	dir: Richard Elliot	Willows Theater
<i>Rabbit Hole</i>	dir: Susannah Martin	Town Hall Theatre
<i>The Sound of Music</i>	dir: Christina Lazo	Musical Theatreworks
<i>Macbeth</i>	dir: Mark Jackson	Shotgun Players
<i>Abundance</i>	dir: Rebecca Engle	St. Marys College
<i>West Side Story</i>	dir: Christina Lazo	Musical Theatreworks
<i>Don Juan</i>	dir: Mark Jackson	San Francisco State University
<i>The Karamazovs</i>	dir: Bill Peters	San Francisco State University

COSTUME DESIGN

<i>Care of Trees</i>	dir: Susannah Martin	Shotgun Players
<i>The Companion Piece</i>	dir: Mark Jackson	Z Space
<i>The Fantasticks</i>	dir: Bill English	San Francisco Playhouse
<i>The Farm</i>	dir: Jon Tracy	Shotgun Players

FILM/TV COMMERCIAL

Production Designer on Numerous Film, TV and commercial projects.

Information and CV available at www.ninaball-film.com

AWARDS

- Winner of 2020 Shelley award
Best scenic design for *The Diary of Anne Frank* at Center REPerory
- Winner of 2018 Bay Area Critics Circle award
Best scenic design for *An Entomologist's Love Story* at San Francisco Playhouse
- Winner of 2018 Theatre Bay Area award
Best scenic design for *Blasted* at Shotgun Players
- Winner of 2017 Shelley award
Best scenic design for *Tenderly: The Rosemary Clooney Musical* at Center REPerory
- Winner of 2016 Theatre Bay Area award
Best scenic design for *The Nether* at San Francisco Playhouse

- Winner of 2015 Shelley award
Best scenic design for *Mirandolina! Mistress of a Tuscan Inn*, at Center REPerory
- Winner of 2013 Bay Area Critics Circle award
Best scenic design for *My Fair Lady* at San Francisco Playhouse
- Winner of 2012 Bay Area Critics Circle award
Best scenic design for *Metamorphosis* at Aurora Theatre Company
- Winner of 2011 Broadway World Award for *Care of Trees* at Shotgun Players
- Winner of 2011 Arty Award in scenic design for *Eurydice* at Solano College
- Winner of 2010 Bay Area Critics Circle award
Best scenic design for *The Fantasticks* at San Francisco Playhouse
- Winner of 2010 Bay Area Critics Circle award
Best costume design for *The Fantasticks* at San Francisco Playhouse
- Nominated for
Numerous Theatre Bay Area Awards
Bay Area Critic Circle Awards
Broadway World
Shelley Awards
Arty Awards
- Recipient of the Theatre Bay Area Eric Landisman Fellowship - 08/09
- Distinguished Graduate, SFSU Graduate Studies - 5/08
- Jules Irving Award for Professional Promise in the Theatre - 5/07
- Golden Scissors Award - 5/07

TEACHING EXPERIENCE

Stanford University, 9/21- present

Full-Time Lecturer. Scenic Design and related classes, Designer of all Main Stage shows.

U.C. Berkeley, 1/20-5-22

Lecturer. Design for Performance.

Laney College, Oakland CA. 8/14-5/17

Lecturer. Scenic Design

EDUCATION

San Francisco State University, Master of Fine Arts in Scenic Design, Costume Design secondary

Fashion Institute of Technology (FIT), New York City, Photography and Visual Arts

University of California, Santa Cruz, Bachelor of Art: Biology with Marine Ecology emphasis

AFILIATIONS

Company Member - Shotgun Players, 2009 - present

Associate Artist - Marin Shakespeare Company, 2023 - present

Member United Scenic Artists Local 829