**Rajendra Ramoon Maharaj**

Director & Writer

[rajendramaharaj.com](https://www.rajendramaharaj.com/)

**OPERA/THEATRICAL DIRECTOR**

*The Factotum* (also Co-Book Writer & Dramaturg) Lyric Opera Chicago (World Premiere)

*Treemonisha* Opera Theatre St. Louis

*Slanted: An American Rock Opera* Opera Theatre St. Louis (World Premiere)

*Madison Lodge* Opera Theatre St. Louis (World Premiere)

*Cook Shack* Opera Theatre St. Louis (World Premiere)

*Fire Shut Up In My Bones* (Assistant Director) The Metropolitan Opera

**BROADWAY**

*A Raisin in the Sun* (Assistant Director) Bernard B. Jacobs Theatre

*A Christmas Carol* (Assistant to the Director) Madison Square Garden Theater

**REGIONAL**

*School Girls: Or the African Mean Girls Play* American Stage Theatre (FL)

*Jacob Marley’s Christmas Carol* American Stage Theatre

*indivisible with…* (also Curator) Milwaukee Repertory Theater

*Don’t Bother Me, I Can’t Cope* (also Choreographer) New Freedom Theatre (Philadelphia)

*Putting it Together* Syracuse Stage

*Jamaica: The Musical* New Freedom Theatre

*Godspell* Syracuse Stage

*The Colored Museum* Crossroads Theatre (NJ)

*Sweet Tea* Signature Theatre (VA)

**PLAYWRIGHT/LYRICIST**

*Little Rock* (also Director) The Sheen Center (Off-Broadway)

Passage Theatre (NJ) (Barrymore Recipient)

TheatreWorks (CA)

Arkansas Repertory Theatre

Common Ground Theatre (San Diego)

*Sweet Lorraine* (also Director) Rave Theater Festival (Off-Broadway)

*Mother Emanuel* (also Director & Choreographer) Soho Playhouse (Fringe Award Recipient)

New Freedom Theatre

*The Mis-Education of America* Theatre Raleigh (NC)

*The Ballad of Trayvon Martin* (also Director) New Freedom Theatre

*The Black Nativity/Darfur Nativity* (also Choreographer) The Goodman Theatre

*My America, My Story* (also Director) Perseverance Theatre (AK)

*Othello: The Panther* Nuyorican Poets Café (NYC)

*Salome: Da Voodoo Princess of Nawlins* Nuyorican Poets Café

*Black Footnotes* Nuyorican Poets Café

*History of the Word* Crossroads Theatre (NJ)

York Theatre Co. (NYC)

*Diss Diss and Diss Dat* New Federal Theatre (NYC)

**RESIDENCIES**

Theater Now National Musical Writers Group; Letter of Marque Theater Resident Playwright; New Orleans Writer’s Residency; Alliance Theater; Arkansas Repertory Theatre; Triskelion Arts; Kennedy Center for the Performing Arts; The Inaugural Playwright for the Theatre Raleigh New Works Reading Series; and Negro Ensemble Company Cutting Edge Playhouse.

**PROFESSIONAL EXPERIENCE**

Stage Director & Artistic/Community Consultant (Current) Opera Theatre St. Louis

Producing Artistic Director (2021-22) American Stage Theatre

Associate Artistic Producer (2020-21) Milwaukee Repertory Theater

Vice President & Chairman of Equity in the Arts (2018-20) NAACP Brooklyn

Artistic Director (2015-18) New Freedom Theatre

Co-Founder & Artistic Consultant (2010-13) Voices at the River (Arkansas Rep)

**TEACHING EXPERIENCE**

Yale Dramatic Association; New Freedom Theatre (Philadelphia); Rebel Theater Company (NYC); St. Joseph’s Academy & Queen of the Rosary (NYC), St. Joseph’s College (NYC); St. John’s University (NYC); University of Arkansas at Little Rock; and Brooklyn College.

**EDUCATION**

Master of Fine Arts in Theatrical Directing Brooklyn College

Bachelor of Science in Communication Arts St. John’s University (NYC)

Associate Degree in Criminal Justice St. John’s University