**ELLEN “E.M.” LEWIS**

Playwright

[emlewisplaywright.com](https://emlewisplaywright.com/)

**E. M. Lewis** is an award-winning playwright, teacher, and opera librettist. Her work has been produced around the world and published by Samuel French and Concord Theatricals. She received the Steinberg Award for both How the Light Gets In and Song of Extinction, as well as the Primus Prize for Heads from the American Theater Critics Association, the Ted Schmitt Award from the LA Drama Critics Circle for “Outstanding Writing of a World Premiere Play,” a Hodder Fellowship from Princeton University, a playwriting fellowship from the New Jersey State Arts Commission, the 2016 Oregon Literary Fellowship in Drama, and an Edgerton Award for her epic Antarctic play, Magellanica, that was produced at Artists’ Repertory Theater in 2018 and released as a five-part audio podcast in 2020. Sherlock Holmes and the Case of the Fallen Giant, a new opera commissioned by American Lyric Theater that E.M. is working on (with composer Evan Meier), had an orchestral workshop in NYC in 2020. Town Hall, her opera about American healthcare (created with composer Theo Popov), was produced at the University of Maryland and Willamette University (Oregon). She is currently working on a big, new political play called The Great Divide, commissioned by the Oregon Shakespeare Festival as part of their American Revolutions Program. Divide is co-commissioned by Artists’ Rep, where she is Playwright in Residence through the Mellon Foundation National Playwright Residency Program. E.M. is a proud member of Line Storm Playwrights, Opera America, and the Dramatists Guild. She lives on her family’s farm in Oregon. **Select Credits Include:** Apple Season (2019 Rolling World Premiere - National New Play Network), Infinite Black Suitcase, The Gun Show (Edinburgh Fringe Festival), Reading to Vegetables, True Story, Dorothy's Dictionary, You Can See All the Stars (Kennedy Center), How the Light Gets In (Boston Court Pasadena, 2019 O’Neill semi-finalist).