**JONATHAN LYNN**

Director/Writer

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**Jonathan Lynn** has directed ten feature films, including the cult classic Clue (screenplay writer), Nuns on the Run (screenplay writer), My Cousin Vinny, The Distinguished Gentleman, Sgt. Bilko, Greedy, Trial and Error, The Whole Nine Yards, The Fighting Temptations, and Wild Target. His first produced screenplay was The Internecine Project (1974). For television, Jonathan’s writing credits include dozens of episodes of various comedy series, but he is best known for the phenomenally successful, multi-award-winning BBC series Yes, Minister and Yes, Prime Minister, co-written and created with Antony Jay. Jonathan authored the bestselling books The Complete Yes, Minister and The Complete Yes, Prime Minister, which cumulatively sold more than a million copies in hardback, have been translated into numerous languages, and are still in print nearly 30 years later. His novel Mayday (1991) was republished by Endeavour Media, and his books Comedy Rules (Faber & Faber) and Samaritans (Endeavour) both received rave reviews. Jonathan made his first professional appearance on Broadway in the revue Cambridge Circus, and his television debut on The Ed Sullivan Show, live with 70 million viewers, both at the age of 21.Jonathan’s West End theatre debut, aged 23, was as an actor in the role of “Motel the Tailor” in the original London cast of Fiddler on the Roof. At the National Theatre, he directed A Little Hotel on the Side (writ. Georges Feydeau) and Three Men on A Horse (Olivier Award for “Best Comedy”). As Artistic Director of the Cambridge Theatre Company, he directed 20 productions, producing 20 others, nine of which were transferred to the West End. Most recently in London, he directed two plays he wrote: Yes, Prime Minister (The Gielgud, The Apollo) and The Patriotic Traitor (The Park). Jonathan’s numerous awards include the BAFTA Writers Award, 2 Writers Guild Awards, 2 Broadcasting Press Guild Awards, NAACP Image Award, Environmental Media Award, Ace Award (“Best Comedy Series on U.S. Cable”), and a Special Award from the Campaign for Freedom of Information. Jonathan received an MA in Law from Cambridge University and now lives in New York, describing himself as “a recovering lawyer.” **Select Credits Include:** The Glass Menagerie, Songbook (Olivier Award winner for “Best Musical,” Evening Standard Award winner for “Best Musical”), Anna Christie (RSC, Stratford, The Donmar), Joe Orton’s Loot, Pass the Butler (writ. Eric Idle), Shaw’s Arms and the Man, The Gingerbread Man (Old Vic).