**STEVE APOSTOLINA**

Playwright

**Steve Apostolina** is a playwright as well as an actor, director and voice artist. While his artistic home has been on the west coast for the past thirty years, he has lived in fourteen states and three countries (as far south as Corpus Christi, Texas, and as far north as Baie Comeau, Quebec). He attributes his ear for dialogue to his peripatetic youth. His first full length play, Flight of the Penguin, received a Drama-Logue Playwriting Award as well as an LA Weekly nomination for “Best Play.” Flight of the Penguin was also a semi-finalist in the Nicholls Screenwriting Competition. His play, The American Way, received a Valley Theatre Playwriting Award. The short play, Cold in Hand, was a winner at the Neil Labute Theatre Festival, and The Lesson was a semi-finalist at the Actors Theatre of Louisville. A collection of Steve’s short plays, Cold in Hand and Other Short Plays, played to a sold out run at the Whitefire Theatre in 2015. He co-wrote a Panto version of The Snow Queen with Dale Sandlin, for which he also composed the score and lyrics for the Fremont Center Theatre in Pasadena. Most recently, his play Forever Bound ran at Atwater Village Theatre (LA) starring French Stewart, Rob Nagle, Emily Goss, and the author himself, to acclaimed reviews. He was nominated for an Ovation Playwriting Award in 2018. A subsequent reading of the play in New York included the actors Tommy Sadoski, Amanda Seyfried, Peter Friedman, and Howard Overshown. His newest piece, Broken, was a semi-finalist in the 2019 Screencraft Competition, and was chosen for two playwrights festivals (Antaeus Theatre Company & Road Theatre’s Summer Playwrights Festival). Steve adapted two of his short plays, Frank ‘n Beans and Porcupine into short films, and they have played on the festival circuit. He is a member of the Antaeus Theatre’s Writer’s Lab, as well as The Dramatist Guild. As a playwright, Steve is most interested in finding people’s boundaries. His plays encourage dialogue and fuel passionate post-show discussion. His plays are meant to challenge, provoke, surprise and—of course—entertain. **Select Credits Include:** Forever Bound, Flight of the Penguin, The American Way, Broken, Cold in Hand, The Lesson, Elevator Repair (The Open Fist & Alternative Theatre Company), Embroiled, Porcupine, Over There, The Party, Pin Job, The Whole Shebang, Frank ‘n Beans, Latina and Gringo.