**SCOTT PATTERSON**

Composer/Performer

**Scott Patterson** is a pianist and composer of incomparable talent. His blend of classical, soul and rock music is futuristic, emotive and luxuriant. Since 2012, Scott has toured with [Camille A. Brown](https://www.michaelmooreagency.com/camille-a-brown) & Dancers. He is a contributing composer of the Bessie Award-winning Mr. TOL E. RAncE, and Brown’s critically acclaimed linguistic play, Black Girl. His compositions for both pieces have been performed for audiences at numerous venues, such as Lincoln Center, Belfast Festival at Queen’s, White Bird, Joyce Theater, and Debartolo Performing Arts Center. Scott is the co-founder and Artistic Director of [Afro House](https://www.afrohouse.org/), a music-driven performance art house based in Baltimore. At the center of Afro House stands the Astronaut Symphony, a contemporary music ensemble that creates symphonic performance art pieces, such as Scott’s opera, Ebon Kojo: The Last Tribe. Recently, the Astronaut Symphony was in residence at Single Carrot Theatre. As a music director, Scott worked closely with playwright Marcus Gardley during the Williamstown Theatre Festival, served as music director for a production of Dan Dietz’s Clementine in the Lower 9, and worked with Tony-winning music director and composer Daryl Waters at the Dallas Theater Center. Scott’s acting credits include the role of “Duke Ellington” in Tom Minter’s Blues for a Royal Flush, as “Chorus” in Dan Dietz’s Clementine in the Lower 9, and “General Ebon Kojo” in Ebon Kojo: The Last Tribe.