**MALEEK WASHINGTON**

Choreographer/Performer

[maleekwashington.com](http://www.maleekwashington.com/#home-section)

A native New Yorker from the Bronx, **Maleek Washington** is a performer, choreographer, and teaching artist. He began his dance training at Harlem School of the Arts, Broadway Dance Center, and LaGuardia High School for the Performing Arts. He also attended the Boston Conservatory on a full scholarship before beginning his professional career with CityDance Ensemble (DC). While there, he worked with Paul Taylor, Kate Weare, and Alex Noeral. As a Springboard Danse (Montreal) participant, Maleek worked with Jose Navas & Rubberband. Upon his return to NYC, Maleek collaborated with MacArthur Genius Awardee, Kyle Abraham and his company Abraham.In.Motion, for four seasons before becoming the first African-American male to perform in the critically-acclaimed immersive show, Punchdrunk’s Sleep No More. Maleek has also performed for musical sensations, such as Sia, Phish, and Rihanna. His performance and commercial choreographic talent has been recognized nationally at prestigious venues, such as the White House, the Kennedy Center, and Jacob’s Pillow, and internationally in Australia, Jordan, Mexico, and Sweden. In addition to his performance career, Washington is a sought-after national and international teaching artist at the Joffrey Ballet School, LaGuardia High School for the Performing Arts, Broadway Dance Center, and Brent Street (Australia). With multidisciplinary, experiential performance works that investigate the people, practices, and spaces shaping Maleek’s Black identity, he has been proud to present his art at the 2017 Boston Dance Festival, Pepation and BAAD!, Periapsis Dance & Music “Noses,” and at Legendary Movement Research at Judson Church in Spring 2018. He is also a 2017-18 Dancing While Black Top 10 Choreographic finalist. Maleek has entered his second season with [Camille A. Brown & Dancers](http://www.camilleabrown.org/home) in collaboration for her work, ink, that premiered at the Kennedy Center in December 2017. He was also apart of the ensemble for NBC’s Jesus Christ Superstar Live, starring John Legend, Sarah Bareilles, and Brandon Victor Dixon (chor. [Camille A. Brown](https://www.michaelmooreagency.com/camille-a-brown)). In April 2022, Maleek is serving as Associate Choreographer (to Camille A. Brown) for the Broadway production of For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf (w/ associate dir. [Christina Franklin](https://www.michaelmooreagency.com/christina-franklin), chor. Camille A. Brown).