**VINCENT TERRELL DURHAM**

Playwright

[vtdisme.com](https://www.vtdisme.com/)

**Vincent Terrell Durham** (he/him) is a playwright, poet and author. He was born and raised in Binghamton, New York, to a family of vibrant storytellers. Vincent first honed his own storytelling skills performing as a stand-up comic. He has worked in clubs across the country and made appearances on New Star Search with Arsenio Hall and BET’s Coming to the Stage. Vincent soon began exploring his characters beyond the set up and punch of stand-up, and discovered a playwright waiting in the wings. Vincent’s play, Black Boys & Prairie Fringed Orchids, is an exploration of Harlem gentrification, performative allyship, and Black Lives Matter. Vincent hopes his voice as a proud gay man of color adds to the legacy of Black theatre makers and properly honors Alberta and Poogie Johnson’s nine gifted children (the best storytellers with whom a little Black boy could have ever spend his time). **Select Credits Include:** Polar Bears, Black Boys & Prairie Fringed Orchids (2020 Orlando Shakes finalist, 2020 O’Neill semi-finalist, 2019 National Showcase of New Plays NNPN finalist), Masking Our Blackness (2020 Samuel French Off-Off-Broadway Short Play Festival winning selection), 61 Unused Pages, The Fertile River, Vol. 1 - A Post Racial America, A Park For Children to Pretend In, The Old Saturday, SAFE, Black Women Talking, Targets of Choice, Fix My Breakfast.