**DAN KAZEMI**

**Composer**

**SELECT\* MUSIC DIRECTION**

*Titanic* Milwaukee Rep

*A Christmas Carol* Milwaukee Rep

*Dreamgirls* Milwaukee Rep

*Big Red Sun* (Concert Series) 11th Hour Theatre Company

*Field Hockey Hot* (World Premiere, Original Orchestrations) 11th Hour Theatre Company

*End of the Rainbow* (Regional Premiere) Milwaukee Rep

*Tulipomania* (World Premiere, Original Orchestrations) Arden Theatre Company

*Always…Patsy Cline* Milwaukee Rep

*Your AtTENtion Please!* (Original Music) 213 Productions

*The Flea and the Professor* (World Premiere) Arden Theatre Company

**SELECT\* COMPOSITION & ORCHESTRATION**

*Creep* (Original Orchestrations) Water Tower Theatre (Addison, TX)

*The Missing Piece* (Original Composition) Ballet Fleming

*Way Up High* LooseScrews Tap Company

*Duo Madrona* (Theme) Cirque de Demain (Paris)

**EDUCATION & TRAINING**

B.A. in Music Theory & Composition Haverford College

Associate Artist Milwaukee Rep

**SELECT\* AWARDS & ACCOLADES**

2015 HAAS Award Semi-Finalist

2015 Barrymore Award for Music Direction Nominee

2010 Barrymore Award for Music Direction Nominee

2009 Barrymore Award for Music Direction Winner

2008 Barrymore Award for Music Direction Nominee

2007 Helen Hayes Award for Music Direction Nominee

**SKILLS**

Piano, synthesizer, accordion, clarinet, ukulele, harmonica, mallets, hand drums

Composition, transcription, transpositions, arranging, orchestrating

Vocal coaching

Recording for live theater

**\*Full list of credits available upon request.**