



ALAN E. MURAOKA
Scenic Designer

Denver Center for the Performing Arts

The Chinese Lady by Lloyd Suh

Seema Sueko - Director

Chautauqua Opera

Il Barbiere di Siviglia

Figaro 90210

The Ghosts of Versailles

Kathleen Belcher - Director

Eric Eihorn - Director

Peter Kazaras - Director

Virginia Stage Company

Dear Jack/Dear Louise by Ken Ludwig

Hold These Truths by Jeanne Sakata

Seema Sueko - Director

Seema Sueko - Director

Chicago Opera Theater

Yolanta by Pyotr Ilych Tchaikovsky

The Consul

The Invention of Morel opera by Stewart Copeland

Thérèse Raquin by Tobias Picker/ Gene Scheer

The Fall of the House of Usher by Philip Glass

Paul Curran - Director

Andreas Mitisek - Director

Jonathan Moore - Director

Ken Cazan - Director

Ken Cazan - Director

Central City Opera

Dead Man Walking by Jake Heggie/Terrence McNally

Our Town by Ned Rorem (Scenic and Projection Design)

Oklahoma! By Richard Rogers/Oscar Hammerstein

Ken Cazan - Director

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Ken Cazan - Director

LA Opera Connects

Moses by Henry Mollicone

Jonah and the Whale by Jack Perla/Velina Hasu Houston (Projection Design)

The Legend of Cannery Row

Eli Villanueva - Director

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The Old Globe Theatre

Who's Afraid of Virginia Woolf? by Edward Albee

Trying by Joanna Glass

Vincent in Brixton by Nicholas Wright

Richard Seer - Director

Richard Seer - Director

Richard Seer - Director

Long Beach Opera

The Breasts of Tiresias/Tears of a Knife by Poulenc/Martinu

Motezuma by A.Vivaldi (Scenic and Projection Design)

Orpheus and Euridice by Ricky Ian Gordon

The Cunning Little Vixen by Leoš Janáček

Ken Roht - Director

David Schweizer - Director

Andreas Mitisek - Director

Ken Cazan - Director

USC Thornton School of Music

The English Cat by Hans Werner Henze

The Tempest by Lee Hoiby

Die Zauberflöte by Wolfgang Amadeus Mozart

The Dialogues of the Carmelites (Scenic and Projection Design)

Ken Cazan - Director

Ken Cazan - Director

Marc Astafan - Director

Ken Cazan - Director

East West Players

ART by Yasmina Reza

Pippin (Scenic and Projection Design)

Alberto Isaac - Director

Tim Dang - Director

Education

NEW YORK UNIVERSITY

YALE UNIVERSITY

MFA - Theatrical Design

BA - Music and Art History