

MARCIA MILGROM DODGE

www.marciamilgromdodge.com

Director, Choreographer & Educator

COMPLETE PROFESSIONAL EXPERIENCE

2024

- STEPHEN FLAHERTY AT CARNEGIE HALL!, Director, The University of Cincinnati College-Conservatory of Music Honors Alumnus (January).
- MASTER CLASS, Director, Arizona Theatre Company (February-March).
- ON YOUR FEET, Director, Riverside Theatre (April).
- LITTLE SHOP OF HORRORS, Director & Choreographer, Guthrie Theatre (June).

2023

- "HARMONY IN COLOR" TOKYO DISNEYLAND'S 40th ANNIVERSARY PARADE, USA Show Director, Disney Live Entertainment (Parade runs April 2023-2027).
- BEAUTIFUL, The Carole King Musical, Director, The Muny (June).
- RING OF FIRE, Cincinnati Playhouse in the Park (September).
- THE LIFESPAN OF A FACT, Director, Sharon Playhouse (September).

2022

- EVITA, Director & Choreographer, Drury Lane Theatre.
- AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS, Director, Cape Playhouse, w/Reg Rogers.
- 30 YEARS OF STEPHEN: The Music of Stephen Flaherty, Director & Choreographer, CCM Corbett Aud.
- JERSEY BOYS, Director & Choreographer, Maltz Jupiter Theatre.
- Disney's BEAUTY & THE BEAST, Director, Olney Theatre Center, revival of 2021 production.
- BROADWAY CLOSE UP CONCERT: "Herstory", Director, Kaufman Music Center, Merkin Hall featuring Beth Malone, Sally Wilfert, Kenita Miller & Carey Anne Brown, Music Director: Dionne McClain-Freeney.

2021

- Disney's BEAUTY & THE BEAST, Director, Olney Theatre Center.
- THE WORLD GOES 'ROUND, Director & Choreographer, Marriott Theatre.
- SMOKEY JOE'S CAFÉ, Director & Original Choreography, The Muny.

2020

- DISNEY+ ENCORE! with Kristen Bell, "Theatre Director" S1/Ep1 Annie & S1Ep12 Ragtime.
- BUDDY THE BUDDY HOLLY STORY, Director & Choreographer, Cincinnati Playhouse in The Park.
- SHERLOCK HOLMES & THE WEST END HORROR, A Radio Drama, Co-Author.
[\(Broadway Rose Theatre, Portland, OR/ Premiere Broadcast\)](#)

2019

- EVITA, Director & Choreographer, Riverside Theatre.
- ONCE, Director & Choreographer, The Olney Theatre Center.
- RAGTIME, Director & Choreographer, TUTS.

- CINDERELLA, Director, The MUNY.
- DEATHTRAP, Director, The Cape Playhouse.
- MARY POPPINS, Director & Co-Choreographer (w/ Josh Walden), The Drury Lane Theatre.

2018

- STEEL MAGNOLIAS, Director, Maltz Jupiter Theatre.
- BUDDY THE BUDDY HOLLY STORY, Director & Choreographer, Great Lakes Center for the Arts, Bay Harbor, MI (New 7-person version Premiere; also Adapted).
- MEET ME IN ST. LOUIS, Director, The MUNY 100th Season.
- CAT ON A HOT TIN ROOF, Director, The Drury Lane Theatre.
- THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE, Director & Choreographer, Cleveland Playhouse.

2017

- VOTES FOR WOMEN, Director, A Reading for Project Shaw, Artistic Director: David Staller Starring James Waterston & Mara Davi.
- BROADWAY CLOSE UP CONCERT: "Broadway's Great Duets," Director, Music Director: Georgia Stitt, Artistic Director: Sean Hartley, Kauffman Music Center.
- THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME (Regional Premiere), Director & Choreographer, Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park.
- THE LITTLE MERMAID, Director, The Muny starring Emma Degerstedt, Jason Gotay, James T. Lane, Jerry Dixon & Emily Skinner.
- LINCOLN CENTER SPRING GALA, Director, Honoring Herman, Menken & Sondheim, Starring Rita Moreno, Liz Callaway, Melissa Errico & Mark Kudisch; Music Director: Paul Staroba.
- GYPSY Director & Choreographer, Maltz Jupiter Theatre, Starring Vicki Lewis & Emma Stratton with John Scherer, Jeanne Bennett, Katie Thompson & Kirsten Wyatt.

2016

- EMPIRE A New Musical Director & Choreographer, La Mirada Performing Arts Center, Producers: Marquee Ventures, Sue Vacarro, McCoy-Rigby Entertainment.
- 110 IN THE SHADE Director & Choreographer, Ford's Theatre Company.
- THE COUNT OF MONTE CRISTO Director & Choreographer, (American Premiere), Pioneer Theatre Company, Artistic Director: Karen Azenberg.
- YOUNG FRANKENSTEIN Director, The Muny.
- SMOKEY JOE'S CAFE Director & Choreographer, Drury Lane Theatre, Oakbrook, IL, NAMT Festival, Director, "Soho Cinders" by Stiles & Drew & Davis.
- BROADWAY CLOSE UP CONCERTS: "One Hit Wonders" and "Frank Loesser" Director, Music Director: David Loud, Artistic Director: Sean Hartley, Kauffman Music Center.

2015

- BECAUSE OF WINN DIXIE by Duncan Sheik & Nell Benjamin, Director & Choreographer, Delaware Theatre Co.
- BUDDY, THE BUDDY HOLLY STORY Director, The Muny.
- THE SECRET GARDEN Director & Choreographer, Cincinnati Playhouse in the Park, Artistic Director: Blake Robison & Center Stage, Artistic Director: Kwame Kwei-Armeh.
- RAGTIME Director & Choreographer, National Tour, Producers: Phoenix Entertainment.

2014

*created new choreography

- *THE KING & I, Director & Choreographer, Maltz Jupiter Theatre.
- CURIOUS GEORGE & THE GOLDEN MEATBALL Adaptor, Director & Choreographer, Theatrworks USA.
- CAMELOT Director & Choreographer & Adaptor, John F. Kennedy Center with the NSO starring Brian Stokes Mitchell, Laura Michelle Kelly & Ryan Silverman; also at The Santa Barbara Center for the Performing Arts Starring Robert Sean Leonard, Brandi Burkhardt & Barry Bostwick.
- CHILDREN OF EDEN Director & Choreographer, John F. Kennedy Center starring Jeremy Jordan, Ashley Brown, Ron Bohmer, Charl Brown & Rebecca Naomi Jones.
- THE ADDAMS FAMILY, Director, The Muny, Artistic Director & Executive Producer: Mike Isaacson starring Rob McClure & Jenny Powers.
- *FIDDLER ON THE ROOF, Director & Choreographer, Maltz Jupiter Theatre.

2013

- SENSE & SENSIBILITY THE MUSICAL Director & Choreographer (World Premiere) Denver Center Theatre Company, Artistic Director: Kent Thompson.
- MY FAIR LADY Director & Choreographer & Adaptor, The John F. Kennedy Center Starring Jonathan Pryce, Laura Michelle Kelly, Michael York, Greg Jbara & Cloris Leachman; also at The Santa Barbara Center for the Performing Arts with the same cast.
- A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Director & Choreographer, Starring Peter Scolari, Bay Street Theatre, Producer: Gary Hygom.
- REALLY ROSIE, Director & Choreographer Bucks County Playhouse, Producer: Jed Bernstein.
- CABARET, Director & Choreographer, Repertory Theatre of St Louis, Artistic Director: Steve Woolf & Cincinnati Playhouse in the Park, Artistic Director: Blake Robison.

2012

- HELLO, DOLLY, Director & Choreographer, Starring Vicki Lewis & Gary Beach, Maltz Jupiter Theatre, Producing Artistic Director: Andrew Kato
- AROUND THE WORLD IN 80 DAYS, Director, Pittsburgh Public Theatre, Producing AD: Theodore Pappas
- THE MUSIC MAN Director & Choreographer, Glimmerglass Festival & Royal Opera House, Muskat, Oman General Director: Francesca Zambello; Starring Dwayne Croft & Elizabeth Futral
- UNDER MY SKIN by Robert Sternin & Prudence Fraser, Director, (World Premiere), Producer: Pasadena Playhouse & WIT Productions; Starring Hal Linden
- CAT ON A HOT TIN ROOF Director, Flat Rock Playhouse, Artistic Director: Vincent Marini

2011

- SHINE ON Good Housekeeping Awards at Radio City Music Hall, Director, Overland Entertainment Starring Meryl Streep, Goldie Hawn, Fran Drescher.
- THE THREE MUSKETEERS by Stiles, Raby & Leigh, Director & Choreographer, Fredericia Teater, Denmark (Performed in Danish), Managing & Artistic Director: Søren Møller.
- CABARET Director & Choreographer, Reprise Theatre Company, Artistic Director: Jason Alexander.
- ANYTHING GOES Director & Choreographer, Starring Vicki Lewis, Music Circus, Artistic Director: Glenn Casale.
- CHICAGO Director & Choreographer, Flat Rock Playhouse.

2010

- ANYTHING GOES Director & Choreographer, Maltz Jupiter Theatre
- THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD Director & Choreographer, York Theatre Company Musicals in Mufti, NYC, Artistic Director: James Morgan
- HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING Director & Choreographer, Reprise Theatre, Starring Josh Grisetti, Nicole Parker, John O’Hurley & Simon Helberg
- OKLAHOMA Director, Music Circus
- VENUS FLYTRAP Director, (World Premiere) The Active Theater, NYC, Starring Xanthe Elbrick
- RINGLING BROTHERS AND BARNUM & BAILEY CIRCUS, “FULLY CHARGED” Creative Consultant

2009

- THE WORLD GOES ‘ROUND Director & Choreographer, Pittsburgh Public Theatre.
- GUYS & DOLLS Director, Starring Gary Beach & Montego Glover, Music Circus.
- RAGTIME Director & Choreographer, The John F. Kennedy Center for the Performing Arts, Eisenhower Theatre, President: Michael Kaiser.
- RAGTIME Director & Choreographer, Broadway, Neil Simon Theatre, Producers: Kevin McCollom, Emanuel Azenberg, Roy Furman, Roger Berlind, Tom Kirdahy/Devlin Elliott and The JFK Center for the Performing Arts.

1997 – 2008 Highlights

- **New Plays and Musicals including:** John Logan’s RIVERVIEW; Eric Overmyer’s ON THE VERGE OR THE GEOGRAPHY OF YEARNING; FIT TO PRINT by Marsha Norman, Wendy McLeod, Craig Lucas, Christopher Durang, David Ives, Terry George, Sidney Blumenthal & Constance Congdon; Donald Margulies’ THE LOMAN FAMILY PICNIC; John Bishop’s EMPTY HEARTS; Bill Irwin’s adaptation of THE THREE CUCKOLDS; Jeffrey Hatcher’s ONE FOOT ON THE FLOOR; John Logan’s RIVERVIEW; Robert Sternin, Prudence Fraser & Jeff Barry’s KNIGHT LIFE or THE GIRL WHO WOULD BE KING; Rupert Holmes’ THUMBS; Bill C. Davis & Richard Adler’s OFF-KEY; John Haber & The Red Clay Ramblers’ MERRY WIVES OF WINDSOR, TEXAS; Mike Craver & Mark Hardwicke’s RADIO GALS; Ken Ludwig’s SULLIVAN & GILBERT; ELMER GANTRY by Mel Marvin & Bob Satuloff, John Bishop; ANOTHER KIND OF HERO by Lezley Steele/E.A. Alexander; BOOK OF THE NIGHT by Louis Rosen & Thom Bishop; THE GILDED CAGE by James Milton & Polly Pen; ROMANCE LANGUAGE by Peter Parnell, LIFE IS NOT A DORIS DAY MOVIE by Steven Graziano & Boyd Graham.
- **Plays directed:** Terence McNally’s MASTER CLASS, Beth Henley’s CRIMES OF THE HEART, Rupert Holmes’ ACCOMPLICE, Patrick Hamilton’s ANGEL STREET, Paul Giovanni’s THE CRUCIFER OF BLOOD, THERE’S ONE IN EVERY MARRIAGE (Feydeau/Paxton Whitehead adaptation, Brian Friel’s DANCING AT LUGHNASA, Neil Simon’s THE ODD COUPLE.
- **Launched National Tour** of SEUSSICAL THE MUSICAL for Theatreworks USA, 2006.
- **Premiered first play** SHERLOCK HOLMES & THE WEST END HORROR, co-written with husband Anthony Dodge, at Bay Street Theatre, 2003 Edgar Award Nominee for Best Play.
- **Directed & Choreographed in NYC and regionally** at New York City Opera, JFK Center of The Performing Arts, Arena Stage, Goodman Theatre, Denver Center Theatre Company, La Jolla Playhouse, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Cincinnati Playhouse in the Park, Huntington Theatre, Bay Street Theatre, Maltz Jupiter Theatre, Goodspeed Musicals, Music Circus, Actors Theatre of Louisville, etc.
- **Worked abroad** at The Wintergardens Theatre-Blackpool, England (GOOSEBUMPS LIVE ON-STAGE Starring Russ Abbot), and Creative Consultant for COOKIN’ (NANTA) in Seoul, S. Korea.
- **Directed & Choreographed ten (10) regional productions of AIN’T MISBEHAVIN’**, 1991-2008

- **Broadway debut as Associate Choreographer**, HIGH SOCIETY, St. James Theatre, Directed by Des McAnuff, Choreographed by Wayne Cilento, 1998.
- **Directed and/or choreographed shows featuring** Frances McDormand, Billy Crudup, Billy Porter, Lillias White, Sandy Duncan, Fritz Weaver, George Grizzard, Melissa Errico, John McMartin, Kathie Lee Gifford & Diana Canova, Terrence Mann, Alice Ripley, Richard Kind & Stephanie Zimbalist, Susan Egan, Gary Beach, Vicki Lewis, Randy Graff & Roger Bart, Christine Baranski & Peter Friedman, David McCallum, Jean LeClerc, Keir Dullea, etc.
- **Choreographed the Off-Broadway world premieres** of Maltby & Shire's CLOSER THAN EVER at The Cherry Lane Theatre and William Finn's ROMANCE IN HARD TIMES at The Joseph Papp Public Theater, 1989.

PROFESSIONAL CHOREOGRAPHY IN TELEVISION & VIDEO

1997 – 2001

- Elmo's World: Wild, Wild West, Sesame Workshop/Sony Wonder, Dir. Ted May.
- Crackle Box, JPKids/PBS Pilot, Dir. Joshua White.
- Remember WENN by Rupert Homes, Producer: Howard Meltzer/AMC, Dir. Richard Shepard.
- Sesame Street, Ep.3608, Sesame Workshop/PBS, Dir. Lisa Simon, Emmy Award.

EDUCATIONAL BACKGROUND

- Bachelor's Degree in Speech Communications & Theatre, University of Michigan, 1977, Dance Minor: Modern techniques include Martha Graham, Merce Cunningham, Horton, Luigi, Ethnic dance. Professors: Vera Embree, Gay Delanghe, Elizabeth Bergman.
- Post-graduate dance training – Jazz, Charles Kelley; Tap, Charles Kelley, American Tap Dance Orchestra, Barbara Duffy; Modern Dance, The Martha Graham School.
- Early professional dance training in Jazz and Tap – Julie Adler School of the Dance, Oak Park, MI; Master Instructors: Julie Adler Sparage, Barbara Fink, Matt Mattox and Joe Tremaine.

RECENT DEVELOPMENT TRAINING

2008 – Present

- Implicit Bias Module Series, Kirwan Institute for the Study of Race and Ethnicity
- Equity, Diversity and Inclusiveness Workshop, The Actor's Fund
- Intimacy Directors International, Inc.

NATIONAL AWARDS & NOMINATIONS

- 2022 Joseph Jefferson Award Nominations for Best Director & Best Choreographer of a Musical For EVITA @Drury Lane Theatre
- 2022 Joseph Jefferson Award Nominations for Best Director of a Musical Revue For THE WORLD GOES ROUND at Marriott Theatre
- 2019 Helen Hayes Award Nominations for Best Musical, Best Ensemble and two Outstanding Leading Performance Nominations in a Musical & for ONCE THE MUSICAL at Olney Theatre Center
- 2018 St. Louis Theatre Circle Awards for Best Director of a Drama (**Winner**) and Best Production of a Drama (**Winner**) for THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME at St. Louis Rep
- 2018 Carbonell Award Nomination for Best Production of a Musical and Choreography For GYPSY at The Maltz Jupiter Theatre
- 2017 Joseph Jefferson Award Nomination for Best Director of a Musical plus six Performance/Production Nominations including Best Production of a Musical Revue (**Winner**) For SMOKEY JOE'S CAFÉ at The Drury Lane Theatre

- 2014 Carbonell Award for Direction of a Musical **(Winner)**
THE KING & I at The Maltz Jupiter Theatre
- 2013 Carbonell Award for Direction of a Musical **(Winner)**
HELLO, DOLLY at The Maltz Jupiter Theatre
- 2012 Los Angeles Drama Critics Award for Best Revival **(Winner)**
CABARET at Reprise Theatre Company
- 2012 Backstage Garland Award for Choreography **(Winner)**
CABARET at Reprise Theatre Company
- 2011 Backstage Garland Award for Choreography **(Winner)**
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING at Reprise Theatre
- 2011 Carbonell Award for Choreography **(Winner)**
ANYTHING GOES at The Maltz Jupiter Theatre
- 2010 Tony Award™ Nominations for Best Direction of a Musical and Best Revival of a Musical plus five additional Performance and Design nominations for RAGTIME on Broadway
- 2010 Drama Desk Award Nominations for Outstanding Director, Outstanding Choreography and Outstanding Revival of a Musical for RAGTIME on Broadway
- 2010 Astaire Award Nomination for Best Choreographer for RAGTIME on Broadway
- 2010 Drama League Nomination for Distinguished Revival of a Musical for RAGTIME on Broadway
- 2010 Helen Hayes Awards for Outstanding Director of a Resident Musical **(Winner)** & Outstanding Resident Musical **(Winner)** for RAGTIME at The Kennedy Center
- 2008 Lucille Lortel Award Nominations Outstanding Revival & Outstanding Choreography
For SEUSSICAL THE MUSICAL at TheatreworksUSA, Lucille Lortel Theater
- 2008 Drama League Award Nomination Distinguished Revival of a Musical for SEUSSICAL TheatreworksUSA
- 2003 Mystery Writers of America Edgar Award Nomination for Best Play
For SHERLOCK HOLMES & THE WEST END HORROR (Co-Author) at Bay Street Theatre
- 1998 Daytime Emmy Award for Outstanding Pre-School Series (Winner)
For SESAME STREET Episode 3608: The Tango Festival
- 1993 Helen Hayes Award Nomination for Outstanding Choreography for OF THEE I SING at Arena Stage
- 1992 Dora Mavor Award for Outstanding Production (Winner)
For CLOSER THAN EVER at Young People's Theatre, Toronto, Ontario, Canada
- 1992 Barrymore Award Nominations for Outstanding Choreography & Best Musical
For AIN'T MISBEHAVIN' at The Philadelphia Drama Guild
- 1990 New York Outer Critics Circle Award for Best Off-Broadway Musical (Winner)
For CLOSER THAN EVER at The Cherry Lane Theatre, Off-Broadway

PROFESSIONAL AFFILIATIONS

- Society of Stage Directors & Choreographers (SDC), member since 1979
- Executive Board Service 1993-1998 and 2007-2019
- SDC Foundation (SDCF), member since 1979
- Dramatists Guild, Lifetime Member
- Actors Equity Association, member 1979 – 1988
- Associate Artist, Bay Street Theatre, Sag Harbor, NY, since 2008
- Resident Director, Phoenix Theatre Company at SUNY Purchase, 1993-1995.
- Resident Director, Born For Broadway, Annual Charity Cabaret, Founder: Sarah Galli, since 2009.

TEACHING PLATFORMS & ACADEMIC AFFILIATIONS

@SloCoachArts, 2020

@BroadwayMentorsProgram, 2020

@BroadwayWeekends, since 2020

@BroadwayPlus, since 2020

@ArtistsAndBeyond, since 2020

@TheGrowingStudio/@NorwalkConservatory, since 2018

- Advisory Board Member, The Musical Theatre Initiative/Wright State University, since 2013.
- Musical Theatre Educator's Alliance, member since 2009.

ACADEMIC GUEST DIRECTOR & CHOREOGRAPHER

2018

- THE DROWSY CHAPERON, Carnegie Mellon University, School of Drama.

1996-2015

- THE SECRET GARDEN, New York University - Tisch Mainstage
- MERRILY WE ROLL ALONG, University at Buffalo, Department of Theatre & Dance
- THE MYSTERY OF EDWIN DROOD, Marymount Manhattan College
- PACIFIC OVERTURES, New York University-Tisch Mainstage
- OF THEE I SING, Fordham College at Lincoln Center
- GUYS & DOLLS, Fordham College at Lincoln Center
- TIMES SQUARE by David Krane, New York University, Tisch School of the Arts, CAP21
- WHY MUST THE SHOW GO ON? Words & Music of Noel Coward, NYU-CAP21, Starring Sheridan Morley, Keir Dullea & Mia Dillon, NY Public Library
- DIVORCE ME, DARLING by Sandy Wilson (New York Premiere), NYU-CAP21
- THE MYSTERY OF EDWIN DROOD by Rupert Holmes, NYU-CAP21
- MERRILY WE ROLL ALONG by Stephen Sondheim & George Furth, NYU-CAP21

ACADEMIC WORKSHOPS

Interactive Video Workshops

2020-22

- @DirectingMusicals, Private classes & workshops for early-career directors & actors, launched in 2012, comprehensive classes from 2020, individuals & groups.
- Broadway Teachers Workshop.
- The Growing Studio, Directing 101 Series; The Director/Designer Collaboration.
- Broadway Dreams Foundation, The Director's Perspective.
- The Musicals Book Club: Simple & Sublime: Reconstructing RAGTIME and Sunshine & Sanctuary: Inside THE SECRET GARDEN, Broadway Weekends.
- Olney Theatre, Olney's ONCE, Once Again.
- The Musicals Book Club: Reading RAGTIME for The Cape Playhouse and The Bay Street Theatre.
- Bay Street Theatre: Backstage w/ MMD: Random Notes & Anecdotes from productions 1999-2013 with Special Guests, including Dame Julie Andrews, John Bucchino, Peter Scolari, Randy Graff, Robby Sella, Euan Morton.
- Audition Technique, Career Lectures, Comedy Skills, Directing in the Profession: St. Edwards University, Northwestern University, UTEP, NYU, Webster University.

Universities & Professional Training Studios (In-Person)

- 2023** Stella Adler Musical Theatre Studio
- 2022** Broadway Teachers Workshop
- 2019** The Growing Studio, Musical Theatre Song Study & Audition Workshops
New York University, Steinhardt School, Audition Workshop
- 2018** Shenandoah University, Musical Theatre Audition Workshop
- 2017** Broadway Teacher's Workshop, Musical Theatre Performance Workshop
Feat. Jeff Kready & Nikki Renee Daniels
- 2005 -** San Diego State University, Musical Theatre Performance Workshop and MFA Script & Score Analysis
- 2016** Emerson College, Audition workshop
Broadway Dreams Foundation, Philadelphia, PA,
Classes and Staged sequences from Anything Goes & Ragtime
Drama League, Directing Musicals Scene Study Workshops
Cincinnati Conservatory of Music, Career Lecture
Launched Directing Musicals©, Private workshops for early career directors, 2012
Yale University, Musical Theatre Performance Workshop, Song and Dance
Temple University, Career Lecture and Musical Theatre Performance Workshop and Musical Scene Study
Fordham College at Lincoln Center, Collaboration Seminar
Penn State, Dance Master Class – Mock Audition for Ragtime.
American Theatre Wing's Springboard NYC, Audition Technique & Scene Study
Yale University, Audition Technique for Solo Performance
American Theatre Wing's Springboard NYC, Audition Technique
Broadway Teachers Workshop, Musical Theatre Performance Workshop
Feat. James Moore (Conductor) and Christiane Noll (Tony Award Nominee)
University at Buffalo, Audition Technique (Song and Dance) Carnegie-Mellon University, Career Lecture

UNIVERSITY & CONSERVATORY TEACHING EXPERIENCE

- American Musical & Dramatic Academy, NYC** **1996-2017**
Industry Musical Showcase Director & Choreographer –
Devise & direct musical revues for graduating classes
Musical Theatre I: Techniques – Repertoire: 1960's to present day
Musical Theatre II: Performance Styles – Repertoire: Operetta, Vaudeville through 1950's
Musical Theatre III: Scene Study – All Repertoires
Musical Theatre Preparation for Auditions culminating in Mock Auditions for Professional panels.
Acting I: Scene Study and Technique – Studio program, Contemporary Cold Readings for Auditions –
Musical and Play Repertoires, all decades.
- Marymount Manhattan College, NYC** **2002-2004**
Musical Theatre Techniques I & II – All Repertoire in Scene Study and Audition technique
- NYU's Collaborative Arts Project 21 (CAP21), NYC** **1996-2001**
Acting, Sophomore class - Texts: Chekhov, August Wilson, Rodgers & Hammerstein
Musical Scene Study, Junior class - All musical theatre repertoires; text analysis
Audition Performance Technique, Junior class – _All repertoires
Beginning Rhythm Tap Dance, Freshman classes
Advanced Rhythm Tap Dance, Sophomore and Junior classes
Beginning Theatre Dance, Freshman class

PROFILES & INTERVIEWS

[YouTube Channel](#): Production B-roll, Interviews, etc.

Streaming/ Podcasts

- PBS / Need To Know: A Broadway director's unexpected date with Tony by Leslie Hart
- [SDCF Masters of the Stage / Staging Revivals: Marcia Milgrom Dodge and Chet Walker](#)
- [Broadway Podcast Network / The Ladies Who Lunch w/ Donna McKechnie, Ep.2](#)
- The Breakdown w/ Robbie Simpson, Ep. 6 available on the Apple Podcast App
- [Porchlight Music Theatre](#), Sondheim @ 90 Roundtable w/ Michael Weber: MERRILY WE ROLL ALONG with Marcia Milgrom Dodge, Lonny Price and Christopher Jones.
- [Work From Your Happy Place with Belinda Ellsworth](#)

Instagram Live

@BroadwayArtsCommunity, [Tea For Two w/ Marcia Milgrom Dodge](#)

@BroadwayBoPo, [Body Diversity in Olney Theatre Center's Beauty & the Beast](#)

PUBLISHED PLAYS & ARTICLES

- Sherlock Holmes & The West end Horror by Anthony Dodge & Marcia Milgrom Dodge, from the novel The West End Horror by Nicholas Meyer, ©2001
Adapted into a Radio Play ©2020; Playscripts, Inc.
- [Why I Cast That Actor, SDC Journal, Published on Jan 31, 2014](#)

MEDIA ARCHIVES: [Show excerpts, B-Roll, Interviews](#)

ARCHIVAL PRODUCTION VIDEOS AT LINCOLN CENTER'S THEATRE ON FILM & TAPE (TOFT)

- RAGTIME, Broadway, Neil Simon Theatre, 2010
- ONCE ON THIS ISLAND, Bay Street Theatre, 2004
- THERE'S ONE IN EVERY MARRIAGE, Phoenix Theatre, 1997
- OFF-KEY, George Street Playhouse, 1994
- THE CRUCIFER OF BLOOD, Phoenix Theatre, 1994
- THE LOMAN FAMILY PICNIC, Manhattan Theatre Club, 1993
- ON THE TOWN, Goodspeed Opera House, 1992
- ELMER GANTRY, La Jolla Playhouse, 1991
- BOOK OF THE NIGHT, Goodman Theatre, 1990
- ON THE TOWN, Arena Stage, 1989
- CLOSER THAN EVER, Cherry Lane Theatre, 1989

UNION AFFILIATIONS

SDC, since 1977

DRAMATISTS GUILD, Lifetime Member

PROFESSIONAL FOREIGN TRAVEL

Canada, Denmark, England, Japan, South Korea

REFERENCES

Upon request