

SCOTT PENNER

Scenic and Costume Designer www.scottpennerdesign.ca

Scott Penner is a scenic and costume designer based in Brooklyn NY and Hamilton ON. He holds an MFA in Stage Design from Northwestern University. His work has been seen across North America. Scott is a proud member of IATSE Local ADC659.

SELECTED THEATRE:

Job (Off-Broadway); Dion, A Rock Opera (Coalmine Theatre, Toronto) Guys & Dolls (Arts Club Vancouver); Fireflies, Intimate Apparel (Northlight Theatre Chicago); Who's Afraid of Virginia Woolf (Flint Rep); Rasheeda Speaking (Jeff Award Nomination, Shattered Globe Chicago); Shirley Valentine, The Extinction Therapist (Theatre Aquarius, Hamilton ON); Shakespeare's Will (Indiana Rep); Cymbeline (Stratford Festival); A Raisin in the Sun, Love's Labour's Lost, The Merry Wives of Windsor (American Players Theatre WI); Gently Sinking (Prague Quadrennial); Charlie & the Chocolate Factory, Elf The Musical, Hair (Grand Theatre, London); Body Politic, A Few Brittle Leaves (Buddies in Bad Times, Toronto); Small Mouth Sounds, The Little Prince (Theatre Works Colorado Springs); Billy Bishop Goes To War, The Drowning Girls (Globe Theatre, Regina SK). FILM/TV:

Assistant Costume Designer for Station Eleven (HBO Max) and Five Days at Memorial (Apple TV).