**JASON DANIELEY**

**Singer/Actor/Director/Lecturer**

[**Website**](https://jasondanieley.com/)

Critically acclaimed and award-winning Broadway actor, singer, and concert performer **Jason Danieley** has had a career that spans thirty years of originating roles in many new musicals on- and off-Broadway and in regional theatres across the country (*Floyd Collins*, *The Full Monty*, *Dream True*, *The Highest Yellow*, *Curtains*, *Some Lovers*, *Secondhand Lions*, *The Visit*, *Pretty Woman*), singing around the world with major symphony orchestras (Boston & New York Pops, BBC Concert Orchestra, New York, Czech & LA Philharmonics), filming performances on PBS (*South Pacific*, *Carousel*, *Sondheim Birthday Celebration*, *He Said/She Said*, *Ring Them Bells: Music of Kander & Ebb*), and performing cabaret shows across the nation. His collaboration as director on *Lynn Ahrens: A Lyric Life*, chosen by Ms. Ahrens herself, for the Lyrics & Lyricists series at NYC’s 92nd Street Y, was a “remarkably impressive” success and started him down the path of directing. During the height of the global pandemic, Jason created original content, and wrote and hosted several episodes of the livestream web series *STARS IN THE HOUSE* (created and hosted by Seth Rudetsky and James Wesley). Among these specials were a benefit episode for Cancer Support Community (CSC), premiering clips from the new concert video release of *Broadway & Beyond* (starring Jason and Marin Mazzie), a *Floyd Collins* reunion, a *Curtains* reunion, and the music video “Show People” from the musical *Curtains*, which he conceived, wrote, directed, and produced to benefit the Entertainment Community Fund. In 2021, Jason directed Rupert Holmes’ *The Mystery of Edwin Drood* at Northern Kentucky University, and curated a Q&A with Mr. Holmes for the student body of the School of the Arts. In 2022, he co-created (with Keith Lockhart) and directed the concert *Remembering Stephen Sondheim* for the Boston Pops at Tanglewood. In the spring of 2023, Jason will produce and direct the premiere of *Symphonic Ragtime*, a two-hour symphonic version of the American Music Theatre masterpiece, with the Boston Pops and the creators of the musical, Lynn Ahrens and Stephen Flaherty, at Symphony Hall in Boston, with a reprise performance at Tanglewood later in the summer.