**ALAN E. MURAOKA**

**Scenic Designer**

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**Alan E. Muraoka** has worked in the entertainment industry as a production designer and art director for film and television, as well as a theatrical set designer for Ned Rorem's *Our Town* and Jake Hagee's *Dead Man Walking* (Central City Opera), Ricky Ian Gordon's *Orpheus and Eurydice* (Long Beach Opera), Tobias Picker's *Thérèse Raquin*, Philip Glass's *Fall of the House of Usher*, and the World Premiere of Stewart Copeland's *The Invention of Morel* (Chicago Opera Theater). Recent projects include John Corigliano's *The Ghost of Versailles* in a season that included the “Beaumarchais Trilogy”; *Il Barbiere di Siviglia* and *Figaro 90210* for the Chautauqua Institute. Alan also works as a production designer in film and television and is currently designing the television series *New Amsterdam* for NBC/Universal. Alan is a member of both the Academy of Motion Picture Arts and Sciences and the Academy of Television Arts and Sciences.